

The Lord Almighty Reigns

(as recorded by Matt Boswell and Matt Papa)

B^b / A / G Major

Words and Music by Keith Getty, Kristyn Getty,
Matt Boswell and Matt Papa
Arranged by Paul Campbell and Samuel Wilson

Then I heard what seemed to be the voice of a great multitude, like the roar of many waters and like the sound of mighty peals of thunder, crying out, "Hallelujah! For the Lord our God the Almighty reigns. Let us rejoice and exult and give him the glory."

REVELATION 19:6-7a

PARTS INCLUDED

Vocal (SAT) / Rhythm
Vocal, Piano
SATB Choir, Piano
SATB Choir
Piano
Chord Chart

Flutes 1.2.
Oboe 1.2.
Clarinets 1.2.
Bassoon 1.2.
F Horns 1.2.
Trumpets 1.2.

3 Trombones (3rd opt. Tuba)
Timpani
1 Percussion
Strings
Keyboard String Reduction



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V.1

Fervently ♩ = 72

All voices, unis.

mf

SATB
Choir

There's an end-less song wait-ing to be sung, with the voice of ev-ery tribe, the

Vocal (SAT)
/ Rhythm

A. Gtrs - Strong strumming, Kit: Heavy backbeat groove

Groove: Bass IN, Piano Diamonds

B \flat 5 B \flat Eb/B \flat B \flat B \flat Eb/B \flat B \flat Eb B \flat /D

There's an end-less song wait-ing to be sung, with the voice of ev-ery tribe, the

Piano

Piano accompaniment for the vocal line.

Fervently ♩ = 72

V.1

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B \flat

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B \flat

1.2.

Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Fervently ♩ = 72

V.1

Violin I

Violin II

Viola

Violoncello

Contrabass

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Contrabass *mf* *mp*

27

Ch.2

Choir
won-ders God has done. And like the roar of might-y seas and rolls of thun-der all the church will sing: "Hal - le - lu - jah, hal - le -

Vocal / Rthm.
won-ders God has done. And like the roar of might-y seas and rolls of thun-der all the church will sing: "Hal - le - lu - jah, hal - le -

Gm7 FSus F Bb/D EbSus2 Eb C/E FSus2 Dm7
Kit. Fill Eb (mel. top) Bb Big Groove

Pno.

Fl. 1.2. a2 f più espr.

Ob. 1.2. a2 f più espr.

Cl. 1.2. [Bb] a2 mp cresc. f f più espr.

Bsn. 1.2. 1. mp cresc. f f più espr.

Hn. 1.2. [F] a2 mp cresc. f

Tpt. 1.2. [Bb] f fp f

1.2. mp cresc. f fp mf

Tbn. 3. (Tbn.) fp mf

Timp. mf p f

Perc. Susp. Cym. p f

Ch.2

Vln. I f mf f più espr.

Vln. II f mf f più espr.

Vla. f mf f più espr.

Vc. f mf f più espr.

Cb. f mf f più espr.

not for print

gettymusic

32

Choir
lu - jah, for the Lord Al-might - y reigns! Hal - le - lu - jah, hal - le - lu - jah, for the

Vocal / Rthm.
lu - jah, for the Lord Al-might - y reigns! Hal - le - lu - jah, hal - le - lu - jah, for the

Pno.

Fl. 1.2.

Ob. 1.2. a2

Cl. 1.2. [Bb] a2

Bsn. 1.2. a2

Hn. 1.2. [F] a2

Tpt. 1.2. [Bb] a2 *mf espr.*

1.2. Tbn.

3. (Tbn.)

Timp. *mf*

Perc.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

37

Choir
Lord, our God, the Al - might - y reigns!"

Vocal / Rthm.
Eb F#sus [Kit: Fill] Eb add9 padd4 [Piano, E. Gtr Lead] Gm7 Eb Bb/D Eb [Kit: Fill to end of bar]
Lord, our God, the Al - might - y reigns!"

Pno

39

Fl. 1.2. marc.
p*iu*f

Ob. 1.2. a2 marc.
p*iu*f

Cl. 1.2. [Bb] p*iu*f a2

Bsn. 1.2. p*iu*f a2

Hn. 1.2. [F] a2 marc.
p*iu*f

Tpt. 1.2. [Bb] a2 marc.
p*iu*f

1.2. f

Tbn. f

3. (Tba.) f

Timp. f

Perc.

39 marc. (on the stg.)
p*iu*f

Vln. I marc. (on the stg.)
p*iu*f

Vln. II marc. (on the stg.)
p*iu*f

Vla. marc. (on the stg.)
p*iu*f

Vc. unis. marc. (on the stg.)
p*iu*f

Cb. marc. (on the stg.)
p*iu*f

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Fervently ♩ = 72

A. Gtrs - Strong ♩ strumming, Kit: Heavy backbeat groove

V.1

Groove: Bass IN, Piano Diamonds

B \flat ⁵ B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat

5 E \flat B \flat /D Gm⁷ F^{sus} B \flat E \flat /B \flat B \flat

8 B \flat E \flat /B \flat B \flat E \flat B \flat /D Gm⁷ F^{sus}

11 E. Gtr. in, high ambient picking All: Diamond Kit: Fill

B \flat /D E \flat ^{sus2} C/E F Dm⁷ E \flat ^{sus2}

Ch.1 Full Groove

14 B \flat B \flat B \flat /D E \flat B \flat B \flat /A

18 Gm⁷ F/A B \flat B \flat /D E \flat F^{sus} E \flat add⁹ Fadd⁴

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Bb⁵

V.1
Bb Eb/Bb Bb Bb Eb/Bb Bb

There's an end-less song wait-ing to be sung,

5 Eb Bb/D Gm⁷ F^{sus} Bb Eb/Bb Bb Bb Eb/Bb Bb

with the voice of ev-ery tribe, the sound of e-v'ry tongue. When the bride of Christ on that day of days,

9 Eb Bb/D Gm⁷ F^{sus} Bb/D Eb^{sus2}

brings with joy un-to the Lamb a mul-ti-tude of praise. And like the roar of might - y seas and

Ch.1
12 C/E F Dm⁷ Eb^{sus2} Bb Bb Bb/D

rolls of thun-der hear His peo-ple sing: "Hal-le - lu - jah, hal - le - lu - jah, for the



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Fervently ♩ = 72

V.1 All voices, unis.
mf

There's an end-less song wait-ing to be sung,
with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ
on that day of days, brings with joy un-to the Lamb a mul-ti-tude of praise. And
like the roar of might - y seas and rolls of thun-der hear His peo - ple sing: "Hal - le-

Chord symbols: Bb⁵, Bb, Eb/Bb, Bb, Eb, Bb, Eb, Bb, D, Gm⁷, F^{sus}, Bb, Eb/Bb, Bb, Bb, Eb/Bb, Bb, Eb, Bb/D, Gm⁷, F^{sus}, Bb/D, Eb^{sus}₂, C/E, F, Dm⁷, Eb^{sus}₂

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Fervently $\text{♩} = 72$
2

V.1 All voices, unis.
mf

There's an end - less song wait - ing to be sung,
with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ
on that day of days, brings with joy un - to the Lamb a mul - ti - tude of praise. And
like the roar of might - y seas and rolls of thun - der hear His peo - ple sing: "Hal - le -
lu - jah, hal - le - lu - jah, for the Lord Al - might - y
reigns! Hal - le - lu - jah, hal - le - lu - jah, for the
Lord, our God, the Al - might - y reigns!"

Ch.1

f

getty music

24 **V.2**
S.A. *mf*

We will join the feast, rest from bat - tles won; tell with great re - joic - ing, all the

T.B.

mf

27

won - ders God has done. And like the roar of might - y seas and rolls of thun - der all the church will

mf

30 **Ch.2**

— sing: — “Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al - might - y

f

34

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al -

f

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Fervently ♩ = 72

Bb⁵

V.1

Bb Eb/Bb Bb

Eb/Bb Bb

Eb

Bb/D

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb). The tempo is marked 'Fervently' with a quarter note equal to 72 beats per minute. The first system includes a box labeled 'V.1' and the following chords: Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb, and Bb/D.

6 Gm⁷ FSus Bb Eb/Bb Bb Eb/Bb Bb Eb Bb/D Gm⁷ FSus

Musical notation for measures 6-10. The second system includes the following chords: Gm⁷, FSus, Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb, Bb/D, Gm⁷, and FSus.

Ch.1

Musical notation for measures 11-15. The third system includes the following chords: Bb/D, Eb^{sus2}, C/E, F, Dm⁷, Eb^{sus2}, Bb, Bb^{sus}, Bb, and Bb/D.

16 Eb Bb Bb/AGm⁷ F/A Bb Bb/D Eb FSus Eb^{add9} F^{add4}

Musical notation for measures 16-21. The fourth system includes the following chords: Eb, Bb, Bb/AGm⁷, F/A, Bb, Bb/D, Eb, FSus, Eb^{add9}, and F^{add4}. The time signature changes from 4/4 to 2/4 at the end of the system.

V.2

Musical notation for measures 22-26. The fifth system includes the following chords: Bb, Gm, Eb, FSus, Bb, Eb/Bb, Bb, Bb, Eb/Bb, and Bb.

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Fervently ♩ = 72 **V.1** **Ch.1**

2 11 a2 sub. **f** (*espr.*) a2

18 a2

V.2 1. **mf dolce** 2

24

Ch.2 a2 **f più espr.**

30

35 39 **marc.** **più f**

40 **V.3** 3 a2 **p**

47 **Ch.3** a2 **mf** 6 **ff**

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Fervently ♩ = 72 **V.1** **Ch.1**

2 11 7 2

24 **V.2** 4

Vocal Like the roar of might - y seas and rolls of thun - der all the church will... *f* *fp*

31 **Ch.2** 2 a2 *f* *mf espr.*

39 a2 marc. **V.3** 3 *più f*

47 **Ch.3** 2 a2 *mp* *f* *f*

54

59 **Ch.4**

64 rit.

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V.1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-16. Dynamics: *mf*, *sub. f (espr.)*. Includes "nat." marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 17-22. Dynamics: *mp*.

V.2

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 23-27. Dynamics: *mf*.

Ch.2

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 28-32. Dynamics: *f*, *mf*, *f più espr.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 33-37.

39 marc. (on the stg.)

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 38-42. Dynamics: *più f*.

V.3

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 43-47. Dynamics: *mf cresc.*

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V.1

7

14

Ch.1

21

V.2

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Revelation 19:6-7a

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INTRO:

$\frac{4}{4}$ B^{b5} | B^{b5} |

Verse 1

B^b E^b/B^b B^b B^b E^b/B^b B^b
There's an endless song waiting to be sung
E^b B^b/D

With the voice of every tribe
Gm⁷ F^{sus}

The sound of ev'ry tongue
B^b E^b/B^b B^b B^b E^b/B^b B^b

When the bride of Christ on that day of days
E^b B^b/D Gm⁷ F^{sus}

Brings with joy un - to the Lamb a multitude of praise
B^b/D E^bsus2

And like the roar of mighty seas
C/E F Dm⁷ E^bsus2

And rolls of thunder hear His peo - ple sing

CHORUS 1

B^b B^b B^b/D
"Halle - lujah halle - lu - jah
E^b B^b

For the Lord Almighty reigns
B^b/A Gm⁷ F/A B^b B^b/D

Halle - lujah halle - lu - jah
E^b F^{sus} $\frac{2}{4}$ E^badd9 F^{add4}

For the Lord our God the Al - might - y
 $\frac{4}{4}$ B^b | Gm⁷ E^b F^{sus} |
reigns"

Verse 2

B^b E^b/B^b B^b B^b E^b/B^b B^b
We will join the feast, rest from battles won
E^b B^b/D

Tell with great re - joicing
Gm⁷ F^{sus} F
All the wonders God has done
B^b/D E^bsus2 E^b

And like the roar of mighty seas
C/E F^{sus2} Dm⁷ E^b

And rolls of thunder all the church will sing

CHORUS 2

B^b B^b B^b/D
"Halle - lujah halle - lu - jah
E^b B^b

For the Lord Almighty reigns
B^b/A Gm⁷ F/A B^b B^b/D

Halle - lujah halle - lu - jah
E^b F^{sus} $\frac{2}{4}$ E^badd9 F^{add4}

For the Lord our God the Al - might - y
 $\frac{4}{4}$ Gm⁷ | E^b | B^b/D | E^b |
reigns"

Verse 3

Gm⁷ E^b B^b/D B^b/D F^{sus}
Certain of that day Christ we will pro - claim
E^b B^b/D


Oh that more would share the prize -
 $\frac{2}{4}$ Gm⁷ $\frac{4}{4}$ F^{sus} F

Sal - vation in His name
B^b/D E^b

Then greater will the anthem ring
C/E F Dm⁷ E^b

A mighty chorus rising to the King

CHORUS 3


B^b Gm⁷ F/A B^b
"Halle - lujah halle - lu - jah
E^b B^b

For the Lord Almighty reigns
B^b/A Gm⁷ F/A B^b/D

Halle - lujah halle - lu - jah
E^b F E^b F Gm⁷

For the Lord our God the Al - might - y reigns"

CHORUS 4

F/A B^b B^b B^b/D
"Halle - lujah halle - lu - jah
E^b B^b

For the Lord Almighty reigns
B^b/A Gm⁷ F/A B^b/D

Halle - lujah halle - lu - jah
E^b F^{sus} E^b F Gm⁷

For the Lord our God the Al - might - y reigns
E^b F^{sus} B^b/D $\frac{2}{4}$ E^b Cm

For the Lord our God the Al - might - y
 $\frac{4}{4}$ B^b ||
reigns"