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# His Mercy Is More

(as recorded by Matt Boswell, Matt Papa, Cochren & Co.)

F / E / D Major

Words and Music by Matt Boswell and Matt Papa  
Orchestrated by Paul Campbell and Samuel Wilson

For as high as the heavens are above the earth, so great is his steadfast love toward those who fear him; as far as the east is from the west, so far does he remove our transgressions from us.

PSALM 103:11-12

## PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flutes 1.2.

Oboe 1.2.

Clarinets 1.2.

Bassoon 1.2.

F Horns 1.2.

Trumpets 1.2.

3 Trombones (3<sup>rd</sup> opt. Tuba)

Timpani

Percussion

Strings

Keyboard String Reduction



# His Mercy is More

Words and Music by  
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Orch. by Paul Campbell  
and Samuel Wilson

Steadily ♩ = 132 **Ch.1**

SATB Choir  
mf div.  
Praise the Lord! His mer-cy is more. Strong-er than dark-ness,

Vocal (SAT) / Rhythm  
Cym. Roll N.C. Piano + Voices F F/A Bb F Dm C Bb F C Bb F  
Praise the Lord! His mer-cy is more. Strong-er than dark-ness,

Piano

Flutes 1.2. **Ch.1**

Oboes 1.2.

Clarinets 1.2. in Bb

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2. Trombones

3. (opt. Tuba)

Timpani

1 Percussion  
Susp. Cym. Soft Sticks  
p f

Steadily ♩ = 132 **Ch.1**

Violin I

Violin II

Viola

Violoncello

Contrabass

7

**Intro**

Choir  
new ev - ery morn; Our sins they are ma - ny, His mer - cy is more. What

Vocal / Rthm.  
C Dm Bb F C [Kit: Fill] F [Full groove, E.Gr. Lead] Bb F Bb  
new ev - ery morn; Our sins they are ma - ny, His mer - cy is more. What

Pno

**Intro**

Fl. 1.2. a2 mf f

Ob. 1.2. a2 mf f

Cl. 1.2. [Bb] 1. f f

Bsn. 1.2. 1. f f

Hn. 1.2. [F]

Tpt. 1.2. [Bb] 1. mp mf

1.2. Tbn. mf

3. (Tba.) mf

Timp. mp f

Perc.

**Intro**

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

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13 **V.1**

Choir  
love could re - mem - ber no wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown in - to a sea with - out bot - tom or

Vocal / Rthm.  
**Lighter groove**  
F F/A Bb F C Dm Bb C F Gm7 F/A  
love could re - mem - ber no wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown in - to a sea with - out bot - tom or

Pno

**V.1**

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2. [Bb]  
Bsn. 1.2.  
Hn. 1.2. [F]  
Tpt. 1.2. [Bb]  
1.2. Tbn.  
3. (Tba.)  
Timp.  
Perc.

**V.1**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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Cym. Roll

Piano + Voices

Ch.1

N.C. F F/A B $\flat$  F Dm C B $\flat$  F

Praise the Lord! His mer - cy is more.

5 C B $\flat$  F C Dm

Stron - ger than dark - ness, new ev - ery morn; Our

8 B $\flat$  F C F B $\flat$

sins they are ma - ny, His mer - cy is more.

Kit: Fill Intro Full groove, E.Gtr. Lead

11 F B $\flat$  F F/A B $\flat$  F

What love could re - mem - ber no wrongs we have done; Om -

V.1 Lighter groove

15 C Dm B $\flat$  C F Gm $^7$  F/A

ni - scient, all kno - wing, He counts not their sum. Thrown in - to a sea with - out bot - tom or

18 B $\flat$  F/A B $\flat$  F/A C

shore; Our sins they are ma - ny, His mer - cy is more. Praise the

21 B $\flat$  F Dm C B $\flat$  F C

Lord! His mer - cy is more.

Ch.2 Big Groove

25 B $\flat$  F C Dm B $\flat$  F C

Stron - ger than dark - ness, new ev - ery morn; Our sins they are ma - ny, His mer - cy is

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Steadily ♩ = 132

Ch.1

N.C.

F F/A B♭

F

Dm

C

B♭

F

C

Praise the

Lord! \_\_\_\_\_

His mer-cy is more. \_\_\_\_\_

N.C.

6

B♭

F

C

Dm

B♭

F

C

F

Stron-ger than dark-ness, new ev-ery morn; Our sins they are ma-ny, His mer-cy is more.

Intro

10

B♭

F

B♭

V.1

F

F/A

What love could re-mem-ber no

14

B♭

F

C

Dm

B♭

C

wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown

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Steadily ♩ = 132

Ch.1

*mf* div.

Praise the Lord! His mer-cy is more.

*mf* div.

N.C. F F/A B $\flat$  F Dm C B $\flat$  F C

6  
Stron-ger than dark - ness, new ev - ery morn; Our sins they are ma - ny, His mer - cy is

B $\flat$  F C Dm B $\flat$  F C

# His Mercy is More

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Steadily ♩ = 132 *mf div.* **Ch.1**

Praise the Lord! His mer-cy is more.

6 *mf div.*

Stron-ger than dark - ness, new ev - ery morn; Our sins they are ma - ny, His mer-cy is

9 **Intro** *mp unis.* **V.1**

more. What love could re - mem - ber no

14

wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown

17 *poco cresc.*

in - to a sea with-out bot-tom or shore; Our sins they are ma - ny, His mer-cy is *poco cresc.*



Ch.2

20 *div.* *f*

more. Praise the Lord! His mer-cy is more.

*div.* *f*

25

Stron-ger than dark - ness, new ev - ery morn; Our sins they are ma - ny, His mer-cy is

L.1

V.2

28 **2** S.A. unis. **2** T.B. unis.

more. What pa-tience would wait as we con-stant-ly roam; What

34

Fa - ther, so ten - der, is call - ing us home. He wel - comes the weak - est, the vil - est, the

Ch.3

37 *div.* *f*

poor; Our sins they are ma - ny, His mer-cy is more. Praise the Lord!

*div.* *f*

41

His mer - cy is more. Stron - ger than dark - ness,

45

new ev - ery morn; Our sins they are ma - ny, His mer - cy is more.

L.2

3

51

What rich - es of kind - ness He la - vished on us; His

V.3

*mp unis.*

56

blood was the pay - ment, His life was the cost. We stood 'neath a debt we could ne - ver af -

*mf*

59

ford; Our sins they are ma - ny, His mer - cy is more. Praise the

*cresc.* *f*

*cresc.* *f*

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Steadily ♩ = 132 **Ch.1**

N.C. F F/A B♭ F Dm C B♭ F C B♭ F

**Intro**

7 C Dm B♭ F C F B♭ F B♭

**V.1**

13 F F/A B♭ F C Dm B♭ C F Gm7 F/A B♭ F/A

**Ch.2**

19 B♭ F/A C F B♭ F Dm C B♭ F C

**L.1**

25 B♭ F C Dm B♭ F C F B♭ F

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Steadily ♩ = 132 **Ch.1** **Intro** a2

**V.1** **Ch.2** **L.1** **V.2** **Ch.3** **L.2**

*f* *f* *f* *f* *f* *mf* *f*

6 2 3 4 3 2 3

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Steadily  $\text{♩} = 132$

**Ch.1**

Intro

6 2 1.

*mp* *mf*

13 **V.1**

3

21 **Ch.2**

6 2 a2 **V.2**

*mf*

33 2 1. *dolce*

*mf* *mp*

40 **Ch.3**

a2 *mf* *mp*

47 **L.2**

3 4 **V.3**

*mf*

60 **Ch.4**

*mf*

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Steadily ♩ = 132 **Ch.1**

**Intro**

6 3

13 **V.1**

**Ch.2**

4 6

27

**L.1**

**V.2**

4 4

39

**Ch.3**

**L.2**

5

48

**V.3**

3 4

59

**Ch.4**

2 4

70

**Ch.5** (x)

2 3

80

**End**

2 2 rit.

# His Mercy is More

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Steadily ♩ = 132

Susp. Cym.  
Soft Sticks **Ch.1**

**Intro**

5 4

13 **V.1** **Ch.2** 6

27 **L.1** **V.2** 4 4

39 **Ch.3** **L.2** 5 4

*mp* < *f*

52 **V.3** 4

62 **Ch.4** **Ch.5** 7 3

*p* < *mf* < *mp* < *f*

76 **End** 3 7 rit.

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Ch.1  
Steadily ♩ = 132

6

Intro

*f*

12

V.1

3

20

Ch.2

*mf* < *f*

26

L.1

*mf* ————— *f*

32

V.2

3

*mf* <

40

Ch.3

*f* ————— *mf*

47

L.2

*f*

The musical score is written for Violin I in a single system. It begins with a tempo marking of 'Steadily' and a metronome marking of ♩ = 132. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into sections: Ch.1 (measures 1-11), Intro (measures 12-19), Ch.2 (measures 20-25), L.1 (measures 26-31), V.2 (measures 32-39), Ch.3 (measures 40-46), and L.2 (measures 47-54). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* < *f* (mezzo-forte to forte). There are also markings for *mf* < and *f* ————— *mf*. The score includes various musical notations such as slurs, ties, and rests.



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Steadily ♩ = 132 **Ch.1** **Intro**

12 **V.1**

21 **Ch.2**

27 **L.1** **V.2**

# His Mercy Is More

Psalm 103:11-12

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## CHORUS:

$\frac{6}{8}$  F F/A | B $\flat$  F  
Praise the Lord!  
Dm C B $\flat$  F | C  
His mercy is more.  
B $\flat$  F C Dm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  B $\flat$  F C  
Our sins they are many, His mercy is  
 $\frac{6}{8}$  F | F B $\flat$  | F | F B $\flat$   
More.

## Verse 1

F F/A B $\flat$  F F B $\flat$ /F F  
What love could remember no wrongs we have done;  
C Dm B $\flat$  C  
Om-niscient, all knowing, He counts not their sum.  
 $\frac{9}{8}$  F Gm $^7$  F/A  $\frac{6}{8}$  B $\flat$   
Thrown into a sea without bottom or shore;  
F/A  $\frac{9}{8}$  B $\flat$  F/A C  $\frac{6}{8}$  F  
Our sins they are many, His mercy is more.

## CHORUS

B $\flat$  F  
Praise the Lord!  
Dm C B $\flat$  F | C  
His mercy is more.  
B $\flat$  F C Dm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  B $\flat$  F C  
Our sins they are many, His mercy is  
 $\frac{6}{8}$  F | F B $\flat$  | F | F B $\flat$   
More.

## Verse 2

F F/A B $\flat$  F F  
What patience would wait as we constantly roam;  
C Dm B $\flat$  C  
What Father, so tender, is calling us home.  
 $\frac{9}{8}$  F Gm $^7$  F/A  $\frac{6}{8}$  B $\flat$   
He welcomes the weakest, the vilest, the poor;  
F/A  $\frac{9}{8}$  B $\flat$  F/A C  $\frac{6}{8}$  F  
Our sins they are many, His mercy is more.

## CHORUS

B $\flat$  F  
Praise the Lord!  
Dm C B $\flat$  F | C  
His mercy is more.  
B $\flat$  F C Dm  
Stronger than darkness, new every morn;  
 $\frac{9}{8}$  B $\flat$  F C  
Our sins they are many, His mercy is  
 $\frac{6}{8}$  F | F B $\flat$  | F | F B $\flat$  |  
more.  
 $\frac{9}{8}$  F Gm $^7$  F/A  $\frac{6}{8}$  B $\flat$  F/A  $\frac{9}{8}$  B $\flat$  F/A C

## Verse 3

F F B $\flat$ /F F F B $\flat$ /F F  
What riches of kindness He lavished on us;  
C Dm B $\flat$  C  
His blood was the payment, His life was the cost.  
 $\frac{9}{8}$  F Gm $^7$  F/A  $\frac{6}{8}$  B $\flat$   
We stood 'neath a debt we could never af - ford;  
F/A  $\frac{9}{8}$  B $\flat$  F/A C  $\frac{6}{8}$  F | F  
Our sins they are many, His mercy is more.

## CHORUS

B $\flat$  F  
Praise the Lord!  
Dm C B $\flat$  F | C  
His mercy is more.  
B $\flat$  F C Dm  
Stronger than darkness, new every morn;  
B $\flat$  F C F  
Our sins they are many, His mercy is more.  
B $\flat$  N.C.  
Praise the Lord!  
N.C. | C  
His mercy is more.  
B $\flat$  F A $^7$ /C $\sharp$  Dm  
Stronger than darkness, new every morn;  
B $\flat$  F C Dm  
Our sins they are many, His mercy is more.  
 $\frac{9}{8}$  B $\flat$  F C  
Our sins they are many, His mercy is  
 $\frac{6}{8}$  F | F B $\flat$  | F | F B $\flat$  |  
more.  
F | F B $\flat$  | F | F B $\flat$  | F ||