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# His Mercy Is More

(as recorded by Matt Boswell, Matt Papa, Cochren & Co.)

F / E / D Major

Words and Music by Matt Boswell and Matt Papa  
Orchestrated by Paul Campbell and Samuel Wilson

For as high as the heavens are above the earth, so great is his steadfast love toward those who fear him; as far as the east is from the west, so far does he remove our transgressions from us.

PSALM 103:11-12

## PARTS INCLUDED

SATB Choir, Piano

SATB Choir

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Steadily ♩ = 132

Ch.1

*mf* div.

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The lyrics are: "Praise the Lord! His mercy is more."

*mf* div.

Musical notation for the piano accompaniment, including chords and bass line. The chords are: N.C., F, F/A, B $\flat$ , F, Dm, C, B $\flat$ , F, C.

Musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "Stronger than darkness, new every morn; Our sins they are many, His mercy is".

Musical notation for the piano accompaniment, including chords and bass line. The chords are: B $\flat$ , F, C, Dm, B $\flat$ , F, C.

# His Mercy is More

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Steadily ♩ = 132 *mf div.* **Ch.1**

Praise the Lord! His mer-cy is more.

6 *mf div.*

Stron-ger than dark - ness, new ev - ery morn; Our sins they are ma - ny, His mer-cy is

9 **Intro** *mp unis.* **V.1**

more. What love could re - mem - ber no

14

wrongs we have done; Om - ni - scient, all kno - wing, He counts not their sum. Thrown

17 *poco cresc.*

in - to a sea with-out bot-tom or shore; Our sins they are ma - ny, His mer-cy is *poco cresc.*

Ch.2

20 *div.* *f*

more. Praise the Lord! His mer-cy is more.

*div.* *f*

25

Stron-ger than dark - ness, new ev - ery morn; Our sins they are ma - ny, His mer-cy is

L.1

V.2

28 **2** S.A. unis. **2** T.B. unis.

more. What pa-tience would wait as we con-stant-ly roam; What

34

Fa - ther, so ten - der, is call - ing us home. He wel - comes the weak - est, the vil - est, the

Ch.3

37 *div.* *f*

poor; Our sins they are ma - ny, His mer-cy is more. Praise the Lord!

*div.* *f*

41

His mer - cy is more. Stron-ger than dark - ness,

Detailed description: This system contains measures 41 through 44. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "His mer - cy is more. Stron-ger than dark - ness,". The piano accompaniment consists of chords and moving lines in both hands. A large red watermark "preview only" is overlaid across the system.

45

new ev - ery morn; Our sins they are ma - ny, His mer - cy is more.

L.2

3

Detailed description: This system contains measures 45 through 48. The vocal line continues with lyrics: "new ev - ery morn; Our sins they are ma - ny, His mer - cy is more." There are two trills marked "3" in the vocal line. A box labeled "L.2" is present. The piano accompaniment continues with chords and moving lines. A large red watermark "preview only" is overlaid across the system.

51

mp unis.

What rich - es of kind - ness He la - vished on us; His

mp unis.

Detailed description: This system contains measures 51 through 55. The vocal line has lyrics: "What rich - es of kind - ness He la - vished on us; His". The piano accompaniment is marked "mp unis." (mezzo-piano unison). A box labeled "V.3" is present. A large red watermark "preview only" is overlaid across the system.

56

mf

blood was the pay - ment, His life was the cost. We stood 'neath a debt we could ne - ver af -

mf

Detailed description: This system contains measures 56 through 58. The vocal line has lyrics: "blood was the pay - ment, His life was the cost. We stood 'neath a debt we could ne - ver af -". The piano accompaniment is marked "mf" (mezzo-forte). A large red watermark "preview only" is overlaid across the system.

59

cresc.

f

ford; Our sins they are ma - ny, His mer - cy is more. Praise the

cresc.

f

Detailed description: This system contains measures 59 through 62. The vocal line has lyrics: "ford; Our sins they are ma - ny, His mer - cy is more. Praise the". The piano accompaniment is marked "cresc." (crescendo) and "f" (forte). A large red watermark "preview only" is overlaid across the system.